

Dove Bradshaw
Gallery 360°
Tokyo
August 25-September 15th, 2006

Dove Bradshaw

1. **Without Title [Carbon Removal]**, 1992, carbon paper, 6 ¼ x 5 ¼ inches
2. **Without Title [Carbon Removal]**, 1992, carbon paper, 6 ¼ x 5 ¼ inches
3. **Without Title [Carbon Removal]**, 1992, carbon paper, 6 ¼ x 5 ¼ inches
4. **II, Nothing Series, II 1969/2004**, 18 karat gold, 2 ½ x 5 x 2 ½ inches
5. **2√0**, 1971, Edition of 10, 1998, Edition of 10 produced by the Mattress Factory Museum, Pittsburgh in 1998, Number 5 of the Edition, The Museum of Modern Art, New York, glass, acetone, 2 ½ x 5 2 ½ inches, housed in an aluminum box stamped with the title, accompanied by *Works 1969-1993*, published by Sandra Gering Gallery, NY
6. **Without Title (paint squeeze)**, 2004/2006, oil plaster on linen over wood, 3 ¾ x 3 ¾ inches
7. **Angles II**, 2000, oil, cold wax medium, plaster, Jade glue on linen, each side: 21 ¼ each side
8. **Angles II**, 2000, Shering Gallery , Berlin, 2005
9. **Full**, 1995 pigment, varnish, oil, on linen over wood, 7 ½ x 7 ½ inches
10. **Ground, 1988/2006**, plaster on wall, 32 x 24 inches, in situ
11. **Bradshaw**, 2003, Limited Edition Box, 40, published by Mark Batty Publisher, LLC, West New York, NJ, Includes: Nature Change and Indeterminacy, by Thomas McEvelley, Featuring a conversation with John Cage on Dove Bradshaw's life and work. Includes one original: Contingency, 1984-2002, silver, liver of sulfur, 3 ¾ inches x 3 ¾ inches and five editions: Drawing On Chance, Spent Bullet mounted on copper, 2003, 12 x 9 inches; Oxygen, 2002, digital print, 6 x 4 inches; Indeterminacy, 1993, mercury in bottle, 2 ½ x ¾ inches diameter; Performance, Metropolitan Museum Postcard, 1976-1992, offset print, 6 x 4 inches, Plain Air, 1969-1991, silver gelatin print, 3 x 2 inches. Housed in a linen covered clamshell box: 14 x 11 ¾ x 6/8 inches. All works are signed and numbered. The monograph is published in an Edition of 1500 and is signed by artist. Only 40 of the monographs are signed by the artist and the author. Number 2 of the Edition: Collection of the Whitney Museum of American Art, New York; Number 10 of the Edition: collection of the Metropolitan Museum, New York. Private Collections: Werner H. Kramarsky, Angela Gilchrist, Mr. and Mrs. Leonard Feinstein, Sam Jedig, Mr. and Mrs. Joel Mallin, Ms. Beatrix Ost and Mr. Ludwig Kuttner, Dr. and DDS. Barry Goldenberg, Ursula Hodel, Estate of Mr. Shu Uemura, Tokyo